





## SOCIETY

Phone 1200 or 1201 Between 8 A. M. and 4 P. M.

**HOPE SOCIETY**  
 Monday, February 4  
 8:00 p. m. — Don Smith, "The House of the Rising Sun," on radio. All friends are invited to the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Tuesday, February 5  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Wednesday, February 6  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Thursday, February 7  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Friday, February 8  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Saturday, February 9  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Sunday, February 10  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Monday, February 11  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Tuesday, February 12  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Wednesday, February 13  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Thursday, February 14  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Friday, February 15  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Saturday, February 16  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Sunday, February 17  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Monday, February 18  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Tuesday, February 19  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Wednesday, February 20  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Thursday, February 21  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Friday, February 22  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Saturday, February 23  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Sunday, February 24  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

**HOPE SOCIETY**  
 Monday, February 25  
 8:00 p. m. — Mrs. M. L. Branch and Mrs. J. M. Duffie will be the hosts for the social at the Hope Hotel, 8:30 p. m. to 1:30 a. m. Refreshments are being served. The radio broadcast will be held at 8:30 p. m. at the "Unit" Church on South Elm. The public is invited.

## Sunday School Lesson

By William B. Gilroy, D. D.

Paul once reported a saying of Jesus unwritten elsewhere, or expressed it as a summary up of what Jesus had said and taught, when he admonished the Christians of Ephesus in his farewell address to "remember the words of the Lord Jesus, how He said, 'It is more blessed to give than to receive.'"

There is a sentence in the contrast with a world whose daily life largely concerns the business of getting.

Men try to soften that contrast by talking about "enlightened self-interest," and by emphasizing the advantages of a free, competitive system sometimes more competitive than free.

Certainly the system is more advantageous than any other system in which society has yet attained, and it should not be sacrificed for any system of totalitarianism and dictatorship.

But the contrast between the best that society has developed, and what the coming of the kingdom of God would mean—a world in which men actually believed and practiced that it is more blessed to give than to receive—is so great as to raise the question whether Christianity can really be content to work in a Christian society.

I think it would help if, with greater clarity, we saw both the goal and the problem. Many utterly ignore the goal, and though they pray daily, "Thy Kingdom come," speak and act as if we had already attained it. Others sometimes speak and act as if by some religious hocus-pocus, or organizational changes, we could suddenly bring in that kingdom without effecting comparable changes in the hearts of men.

Some years ago one of our great church councils debated for some days the profit motive, and on the closing day, when many delegates had already gone home, passed by an unimpressive majority a resolution roundly condemning it. It was a futile gesture, and one that could only lead to antagonizing reactions and confusions.

It is obvious that the noblest Christian lives, such as those of the late Jane Addams, and Grenville of Labrador, are lived upon the basis of something higher than the profit motive; but it is equally obvious that the businessman, when he goes from his church on Sunday to his business on Monday, has to make a profit, or go out of business.

He may, of course, have a higher motive, and may make his business as many have even in a competitive world, serve Christian ends. He is, however, part of a society and a system which he must live in, and which his business must be conducted; we are all in a way parts of our environment and subjected to at least some of its limitations.

So, in a sense, our problem becomes that of putting into a world still so largely un-Christian as much Christian living as we can. One might compare Christians to those living in a house while it is being made over and rebuilt.

There is no world in which we can move out, while the remaking process is inevitable. Yet great effective transformations can be made, if the Christian goal and the Christian purpose are never forgotten.

"Blind" Typewriter  
 The second typewriter on record was a machine invented in 1748 to emboss characters for finger-reading by the blind according to the Encyclopedia Britannica.

Hux Hope; Mrs. John P. Cox, Hope; Mrs. J. C. Sutton, Rt. 2, Hope; Mrs. Alfred Bearden, Hope; Johnnie Thompson, Washington.

Josephine  
 Admitted: Mrs. Willie N. Beckworth, Rt. 2, Hope; Mrs. W. C. Beck.

Mr. and Mrs. W. C. Beck announce the arrival of a son born Saturday, February 3.

Branch  
 Admitted: Mrs. M. W. Waterson, Hope; Mrs. E. H. Horton, Jr., Golden Meadows, Louisiana.

Discharged: Mrs. O. O. Brint, Route 1, Hope; Charles Atkins, Route 1, Hope.

Mr. and Mrs. E. R. Horton, Jr., Golden Meadows, La. announce the arrival of a baby girl born February 3.

## 25 Years Ago Today

From Files of Star of Hope

February 3, 1925  
 Those participating as models in last night's Style Show held at the Queen Theatre were Misses Emma Mai Wilson, Mildred Jones, Hollis Polk, Anna Laura Foster, Laurie Lewis, Anna May Martindale and Fannie Atkins and Mrs. Lawrence Dwyer. The audience was entertained during intermission with dancing by Miss Norma Christopher music for which was provided by E. P. Stewart, local dealer, using the Orthophonic Victrola.

The regular semi-monthly session of the City Council was held last night with Mayor John P. Vesey presiding.

Misses Mildred and Martha Smith, students at Washington College, Arkadelphia, will spend the weekend with their parents, Dr. and Mrs. Don Smith.

## Adventure Film Opens at Saenger

"King Solomon's Mines," H. Rider Haggard's spellbinding novel of a white woman who penetrates Dark Africa in search of her lost husband, has been brought to the screen by M-G-M as one of its most ambitious motion picture projects. To capture the fantastic scene backgrounds and wild life of Africa in Technicolor for this thrill-packed adventure story the studio sent a company headed by stars Deborah Kerr, Stewart Granger and Richard Carlson to the actual location in a five-month safari covering 25,000 miles of Equatorial Africa.

The results, as shown at the Saenger Theatre Sun. and Mon. in "King Solomon's Mines," are breath-taking. Not since the memorable "Trader Horn" has a motion picture caught the true flavor of the Dark Continent or unfolded such pulse-tugging adventures of the perils of the jungle.

The story centers about Elizabeth Curtis who, with her brother, John Goode, has moved to Nairobi from England in the hope of locating her missing husband, Henry Curtis, who had set out a year earlier in search of the King Solomon diamond mines. Elizabeth persuades the white hunter, Allan Quartermain, to lead their safari through the most inaccessible part of the continent. It is a journey which takes them through a solid mass of jungle, deadly swamps, giant forests, the desert country, the plains and over snow-capped mountains, and one by one the dangers in the form of attacking animals and hostile natives, thirst, fever and exhaustion threaten every step. After crossing the treacherous Zambesi River they are almost trampled to death by an animal stampede which catches them in a narrow pass.

(The shots of this terrifying stampede, with thousands of wild beasts of every description fleeing from a brush fire, offer an unforgettable spectacle. Now, as they approach the Kaluana Krill, country of the fierce Kaluana tribe, the frightened bearers desert the safari but they are led to the Kaluana village by a regal-looking native, named Umbopa. Here they elude capture by hostile natives led by the treacherous white renegade, "Smith," and finally reach the settlement of the giant Watassi tribe. In a cavern they discover both King Solomon's fabled diamonds and the skeleton of Henry Curtis. After their escape from entombment in the cavern it is Umbopa, turning out to be every inch the ruler he looks who aids the party in making a safe homeward trek.

Deborah Kerr as Elizabeth Curtis, Stewart Granger as Allan Quartermain, and Richard Carlson as John Goode are completely convincing as the intrepid adventurers and are given fine support by Hugo Haas, Lowell Gilmore and the native actors who portray the roles of Khiva, the loyal gunbearer, Umbopa and Twala, rival claimant for the throne of the Watassi. In what is one of the screen's most remarkable supporting casts must also be mentioned the thousands of Watassi, Bahute, Masai, Wakamba and Wameru natives and an "animal cast" which includes such beasts of the wild as charging wild elephants, lions, hippopotamuses, rhinoceroses, leopards, buffalo, pythons, crocodiles, zebras, giraffes and antelopes, monkeys and even the weird anteater.

Compton Bennett and Andrew Marton, directing "King Solomon's Mines," have succeeded brilliantly in transferring a great adventure yarn to the screen with all the realism of Technicolor. It will keep the spectator on the edge of his seat throughout one of the most exciting safaris ever filmed.

Even the milkmen will love it.

Produced by Ted Richmond and directed with a deft comedy touch by Charles Barton, "The Milkman" deserves an honored spot at the top of the list of comedies based on the adventures of the country's un-honored public servants.

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## Opens Sun. at the Saenger



RICHARD CARLSON, DEBORAH KERR and STEWART GRANGER in a scene from MGM's "KING SOLOMON'S MINES." Color by Technicolor.

## Starts Sunday at the Rialto



DONALD O'CONNOR, JIMMY DURANTE and three "girl" friends in a scene from Universal-International's "THE MILKMAN."

DOROTHY DIX  
Chronic Discouragers

Did you ever have to live in a house with a chronic discourager? I have, and believe me, between the two I would choose a cheerful safe-cracker or an optimistic mudsucker every time for a steady companion.

To my thinking there is no other creature, whether two-footed or four-footed or crawling on its belly, that is so loathsome and does so much harm in the world as the human wet blanket. Certainly no one else does so much to take away the joy of living from their fellow creatures. No one else puts out the fire on so many altars. No one else pushes so many people down into failure.

And, alas, these pests abound in such great numbers there is scarcely a house that is not cursed by having one or more of them in it. There is, nearly always, a pessimistic husband, or a lachrymose wife, or a croaking old grandfather or grandmother, or an Aunt Sally who just knows that everything is going to turn out all wrong.

They Kill Enthusiasm  
 No matter what you want to do, they throw cold water on it until they have taken all the starch out of your plans and melted your enthusiasm. If you want to go into a new business, or try to do something until you lose your confidence in it yourself. If you make a new friend, they pick him or her to pieces until you wonder what made you think him or her charming. If you start on a pleasure jaunt, they recite the statistics on automobile accidents and airplane crashes and railroad wrecks and ask you if you have made your will and are prepared to meet your Maker.

If you buy a new dress or hat, they take all of your enjoyment out of it by saying that it isn't your color and the lines make you look fat. When you marry your ideal, they never rest until they wake you up from love's young dream by pointing out Maud's faults and John's shortcomings until they make you feel that you are a sucker who had a gold brick unloaded on you at the altar.

Now the Constitution guarantees everybody the right to the pursuit of happiness in his own way, and if these Gloomy Guses and Gussies get a kick out of seeing everything through dark glasses and refuse to admit that there is a ray of sunshine or a gleam of hope in the world, why, let them enjoy themselves in their blue and billious manner so long as they let the balance of us alone. But bopu, turning out to be every inch the ruler he looks who aids the party in making a safe homeward trek.

Deborah Kerr as Elizabeth Curtis, Stewart Granger as Allan Quartermain, and Richard Carlson as John Goode are completely convincing as the intrepid adventurers and are given fine support by Hugo Haas, Lowell Gilmore and the native actors who portray the roles of Khiva, the loyal gunbearer, Umbopa and Twala, rival claimant for the throne of the Watassi. In what is one of the screen's most remarkable supporting casts must also be mentioned the thousands of Watassi, Bahute, Masai, Wakamba and Wameru natives and an "animal cast" which includes such beasts of the wild as charging wild elephants, lions, hippopotamuses, rhinoceroses, leopards, buffalo, pythons, crocodiles, zebras, giraffes and antelopes, monkeys and even the weird anteater.

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## News of the Churches

**FIRST CHRISTIAN**  
 North Main at West Avenue B  
 Wm. P. Hardages, Minister  
 9:45 a. m. Sunday school.  
 10:50 Morning worship, communion and sermon. Music will be a duet by Mrs. B. L. Rettig and Mrs. K. E. Ambrose.  
 6 p. m. Social hour, refreshments and lesson for the Junior-Chi Rho CYF.  
 7 p. m. Youth choir rehearsal.  
 7:30 p. m. Evening worship, communion and sermon. Music will be by the combined adult and youth choirs.

**Monday**  
 3 p. m. The meetings of Circles No. 1 and 2 will be postponed one week and will meet on February 12. The reason for the delay is to enable the women to serve the Farm Bureau dinner on Monday evening.  
 7:30 p. m. There will be the regular monthly meeting of the official board in the church parlor.  
 Wednesday: 7:30 p. m. Circle No. 3 will have its meeting in the church parlor with Mrs. L. W. Sparks as the hostess.  
 Thursday: 7:30 p. m. choir rehearsal.

They won't do this. They can't be satisfied until they have made everybody about them as miserable as they are themselves.

**Their Mates Suffer**  
 You can always tell a woman who is married to a chronic discourager because of the way she has slacked down and the oh-what's-the-use look that she wears. Even her permanent is stringy as if it didn't have enough pep to stand up and take it any longer. And she doesn't bother to doll herself up and fix up the house and put some flavor in the cooking. She used to be on her hip toes when she was first married, but after her husband doused her every effort to please him she just lost heart in her job. What was the use in trying to look pretty for a man who never remarked on anything but the price of her frocks and whose only comment on a perfect dinner was that the pie crust had too much butter in it?

And by the same signs and tokens you can know the husband who is married to a chronic discourager. He is the meek, down-trodden drudge who sits on the same stool in an accounting room for forty years because his wife has melted down all his courage with her dismal prophecies of failure until he is scared to ask for a raise in salary. He started out full of hope and faith in himself. He was going to do great things. He wanted to go into business for himself. There were good openings that he wanted to take, but his wife's lack of faith in him made him lose faith in himself and he settled down into being a failure.

But it is the children who are the most pitiful victims of the chronic discourager. They are too young and ignorant to know how to discount their parents' croakings. And so, when their fathers and mothers tell them that they cannot do what other men and women have done; that there are no opportunities to rise in the world nowadays; they believe the pessimistic doctrine. It saps their courage. It squelches their ambition. It turns them into quitters who are licked before they ever begin to fight.

There are many evil men and women in the world, but I doubt if any do more harm than the chronic discourager.

(Released by The Bell Syndicate, Inc.)

## FIRST METHODIST

West 2nd at Pine

Rev. J. M. Hamilton, Pastor

9:45 a. m. Church school, O. A. Graves will teach the Century Bible class.  
 10:55 a. m. Guest speaker, J. I. Liebling.  
 5 p. m. Intermediate MYF.  
 8:30 p. m. Senior MYF.

There will be no regular evening worship service in this church at 7 o'clock. All members are asked to worship with the members of the First Presbyterian church at 7:30 p. m. to welcome their new pastor, Rev. L. T. Lawrence.

**Monday**  
 Circles of the WSCS will meet as follows:  
 3 p. m. No. 1, home of Mrs. R. M. LaGrone, Jr.  
 2 p. m. No. 2, home of Mrs. K. G. Hamilton with Mrs. Geo. Manasco, co-hostess.  
 2:30 p. m. No. 3, home of Mrs. R. T. White, co-hostesses: Mrs. John P. Vesey and Mrs. J. B. Shuford.  
 3 p. m. No. 4, home of Mrs. W. T. Franks, co-hostesses: Mrs. E. S. Burke and Mrs. H. P. Robertson.  
 7:30 p. m. No. 5, home of Mrs. A. J. Dodson.

7 p. m. Board of Stewards will have their regular monthly meeting at the church and immediately following there will be a meeting of members of the finance committee.  
 Wednesday, 7:30 p. m. choir practice at the church.

**HOPE GOSPEL TABERNACLE**  
 321 N. Main Street  
 H. Paul Heidridge, Pastor  
 9:45 a. m. Sunday school. Guy E. Bayse, supt.  
 10 a. m. Radio Bible class. KXAR. 11 o'clock, Morning worship.  
 1 p. m. The Gospel Hour. KXAR. 1:15 p. m. Junior and senior Christ's Ambassador services.  
 7:30 p. m. Evangelistic service.  
 Tuesday, 7:30 p. m. choir rehearsal.  
 Wednesday, 7:30 p. m. Prayer and Bible study.  
 Thursday, 7 p. m. orchestra rehearsal.

**CATHOLIC**  
 Third and Walker  
 Father A. G. Dunleavy, Pastor  
 Quinquagesima Sunday  
 10:30 a. m. Mass  
 9:15 Catechism Classes.  
 Ash Wednesday time of Mass to be announced.

**FIRST PENTECOSTAL**  
 Fourth and Ferguson Streets  
 Rev. H. P. Hudspeth, Pastor  
 Sunday  
 8:00-9:15 a. m. Pentecostal Hour (KXAR.)  
 9:45 a. m. Sunday School, C. J. Rowe Supt.  
 11:00 a. m. Morning Worship  
 7:15 p. m. Evangelistic Service  
 Tuesday:  
 2 p. m. Ladies pray meeting.  
 Wednesday, 7:30 p. m. prayer and Bible study.  
 Friday, 7:30 p. m. Young people's service. Mrs. H. P. Hudspeth, leader.

**Children's church, Mrs. Eunie Whitten in charge.**  
 The adults are also invited to attend these services on Friday.

**CHURCH OF CHRIST**  
 South Walnut Street  
 A. T. Oliver, Minister  
 Temporarily meeting in the W. O. W. Hall.  
 Sunday:  
 9:45 a. m. — Bible study.  
 11 a. m. — Preaching  
 11:30 a. m. — Communion  
 8 p. m. — Young peoples Bible study.  
 7 p. m. — Preaching  
 Tuesday: 2:30 p. m. — Ladies Bible class.  
 7:30 p. m. — Mens training class.  
 Wednesday: 7:30 p. m. — Devotional services.  
 You are always welcome at the church of Christ.

**Garrett Memorial**  
 North Ferguson Street  
 Elbert O'Steen, Pastor  
 8:00-9:30 a. m. Rock of Ages  
 Broadcast  
 10:00 a. m. Sunday School, Grady Hairston, Supt.  
 11:00 a. m. Morning Worship Service  
 6:30 p. m. Baptist Training Service  
 7:30 p. m. Evening Worship Service  
 Monday  
 2:00 p. m. Ladies Auxiliary (Sr. group)  
 Tuesday:  
 7:30 p. m. Men's Study Group  
 Wednesday:  
 7:00 p. m. Teachers Meeting.  
 Travis Vann in charge  
 7:30 p. m. Prayer Service.

**UNITED MISSIONARY BAPTIST**  
 South Elm Street  
 Elder Howard White, Pastor  
 Unity's Gospel Hour — 8:25-8:55  
 Sunday School — 10:00 a. m.  
 A. O. Gilbert, Supt.  
 Morning Worship — 11:00 a. m.  
 Sermon by pastor.  
 Sermon Subject: The Church of the true Riches. Rev. 3:15 — 3  
 Jail Service — 2:00 p. m.  
 Community Singing — 2:30 p. m.  
 Evening Worship Service — 7:30 p. m.  
 7:30 p. m. Mon.  
 Regular Auxiliary — 2:00 p. m.  
 Tuesday:  
 Teachers Meeting — 7:30 p. m.  
 Wednesday:  
 Midweek Prayer Service — 7:30 p. m.  
 Study Course — 7:30 p. m. Fri day.  
 I was glad when they said unto me let us go into the House of the Lord. Psm. 122:1

**GOING OUT of BUSINESS**  
 • SHOES  
 • HATS  
 • CLOTHING  
 ALL AT  
 Wholesale Cost and Below!  
**W. O. Beene**  
 114 East 3rd

**VETERANS....**  
 Your last chance to obtain Veterans' educational benefits under Public Law 346 is July 25, 1951.



## OZARK INN



**By J. R. Williams**

## With Major Hoople

**By Hershberger**

"The chair's equipped with an automatic sprinkler in case

COPIES, 1951 BY MEA SERVICE, 2002 BY M. B. G. & E. PAT. OFF.

PICARESQUE? SPEED OF LIGHT? SCHIZOID? CUBISM?

SORRY, MASTER LARD! TIMES UP!

IT'S A GYP!

I FINISHED LONG AGO!

2-3

**By Michael O'Malley and Ralph Lane**

MEANWHILE, JOEL TRISTAN CONTINUES HIS STORY OF A TRAGIC NIGHT IN NEW ORLEANS, TWENTY YEARS AGO.

DAD! DAD!

DAD! THERE'S SOMETHING WRONG!

THERE'S SOMETHING WRONG, SON!

BRYAN KILPATRICK

23

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HELLO, PAM! OH, JUST DROPPED BY ON MY WAY HOME. 15 PENNY IN?

NO, BUT I'M AWFULLY GLAD I CAN TALK TO YOU FIRST! I'M AFRAID SHE'S MAKING A BIG MISTAKE AND I CAN'T CHANGE HER MIND!

WHAT KIND OF MISTAKE?

LOLLIE THING 2-3

By Edgar M...

Panel 1: A man in a suit runs down a hallway. Text: "SOME HERE!"

Panel 2: The man runs faster, looking determined. Text: "DAVEY, THAT'S NO WAY TO FIGHT!"

Panel 3: The man is tackled by a large, dark, shadowy figure. Text: "I ONLY WANTED TO SHOW HOW TO DEFEND YOURSELF!"

Panel 4: The man is on the ground, looking up in shock as the shadowy figure looms over him. Text: "BY EDGAR ALLEN POE"

\_\_\_\_\_

THE SILLY FELINE HAS GONE BACK INSIDE... HE'LL BE PRICASSÉED!

THE SILLY FELINE!

GODDAMNIT, BART!

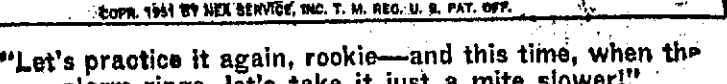
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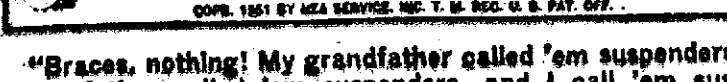


**By Dick Turner**



"Let's practice it again, rookie—and this time, when the alarm rings, let's take it just a mite slower!"

**By Galbraith**



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"Braces, nothing! My grandfather called 'em suspender



